

# AUDITIONS FOR:



## SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

### Pre-Audition Workshop

Friday, October 9 ▪ 4 - 6 pm

Hicklin Studio Theatre

- Introduce dialects
- Review musical audition process
- Please bring the music you intend to sing for the audition and the monologue you will present.

### Callback Auditions

Saturday, October 17 ▪ 2 - 5 pm

Barnett Theatre

- Callbacks will consist of readings from the script and songs from the score. Both the readings and the songs will be posted on the Theatre\Dance Department website: [uww.edu/cac/theatre-dance](http://uww.edu/cac/theatre-dance)
- Please be prepared to stay the entire time!

### Preliminary Auditions

Friday, October 16 ▪ 6:00 pm

Barnett Theatre

- Please prepare a musical theatre song and a monologue, preferably in a Standard British or Cockney Dialect, total time of both not to exceed 3 minutes.
- Bring sheet music in your key; an accompanist will be provided
- No a capella auditions will be allowed.

### Questions??

or if you cannot make the auditions contact

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